

Copenhagen, Denmark

# Empirical Spirits

Established in 2017 by two alumni from René Redzepi's Noma, Mark Emil Hermansen and Lars Williams, the distillery was founded because both Williams and Hermansen were highly inspired by "the role flavour plays in our ability to create and transport experiences". The duo did not want to replicate the spirits that already existed in the market. Instead, they wanted to bottle the intangible — memories, the sense (and scents) of a place, a mood, a present; all these experiences became fodder to create flavours that would challenge both themselves and their drinkers.

Empirical Spirits' ground zero involved a "maniacal approach", in their own words, towards distillation. Custom-built equipment, new fermentation techniques, and ingredients sourced from around the world were measures taken towards cementing the brand's novelty, and still, it was not enough to merely reinvent the tools of the traditional distillation. Empirical Spirits decided to create a base spirit of their own, with cues borrowed from vodka, sake and beer production.

<b>COCKTAIL</b>	<b>75ml</b>
SCOUT	45
BONITA APPLEBUM	45

Mosel, Germany

# FIO Wines

Fio Wines find its origin in an encounter at a wine-tasting event, on a Caribbean Island, over a decade ago. The protagonists were one of the most high-profile wine growers in the world, Dirk Niepoort (who absolutely loves Mosel wines), and a child of the Mosel, Philipp Ketterern, the latest of a long dynasty of Ketterern in Piesport. They talked, and it clicked, as Philipp recalled: "Dirk put my ideas upside down and got me on the path to produce elegant Mosel wines made in the traditional way." Meanwhile, the son of Dirk, Daniel, entered the winery and now lives in the Mosel.

A fascinating project between three amazing people. Two great young wine makers, in Philipp and Daniel, are being guided by the legendary Dirk Niepoort. Fio stands for common thread and refers to the community of minds between the three.

<b>WHITE</b>	<b>750ml</b>
2016 CABI SEHR NETT	141
2016 FALKENBERG	174
2013 FIO	193
2013 GOLDTRÖPFCHEN	225

Champagne, France

# Henri Giraud

“The greatest champagne you’ve never heard of” – Robert Parker

Henri Giraud a 17<sup>th</sup> century Champagne house remains independent and family-run, a rarity in the region. The 12<sup>th</sup> generation family member, Claude Giraud shows immense passion for the estate and is known as the ‘King of Pinot Noir’.

Reviving the purest traditions, the Henri Giraud house had rebuilt their first oak casks from the local Argonne forest, giving its champagnes true elegance and a unique woody flavour. Their constant exploration of materials like terracotta and sandstone, paired with minimal intervention methods, has yielded some of Champagnes most iconic but also iconoclastic sparkling wines.

<b>BUBBLY</b>	<b>750ml</b>
NV ESPRIT NATURE	175
NV BLANC DE CRAIE	210
NV HOMMAGE AU PINOT NOIR	255
NV DAME JANE ROSE	285
MV16 Aÿ, GRAND CRU	480

Alsace, France

# Valentin Zusslin

Marie Zusslin and her brother Jean-Paul are the 13th generation of their family to make wine in Orschwihr and tend Riesling vines in their terraced monopole lieu-dit vineyard, Clos Liebenberg. In addition to the sandstone-based clos, they farm two other hillside terroirs, Bollenberg (iron-rich clay and limestone with marine deposits) and Grand Cru Pfingstberg (clay and sandstone).

Since 1997, the estate is led solely by the principles of biodynamic viticulture in order to re-create a universe suitable for biodiversity. These principles encourage the expression of the soil and environment from Zusslin's three terroirs. A strict selection of their grapes in the vineyards and at the cellar gives to the wines concentration and elegance.

## **BUBBLY** **150ml 750ml**

CREMANT D'ALSACE BRUT ZÉRO 129

## **WHITE**

2018 ORSCHWIHR RIESLING 130

2011 PFINGSTBERG RIESLING GC 168

2014 PFINGSTBERG RIESLING GC 39 164

2018 BOLLENBERG GEWÜRZTRAMINER 129

## **RED**

2019 OPHRYS 129

2018 'BOLLENBERG' PINOT NOIR 32 147

**GRAIN****45ml 500ml**

WHISKY ALSACIEN

25 238

**JUNIPER**

GINETTE

24 225

**DIGESTIF**

MIRABELLE D'ALSACE

21 266

VIELLE PRUNE D'ALSACE

20 250

Jerez, Spain

# Equipo Navazos

Equipo Navazos are making Sherry sexy again. What originally started out as a private buying club for an outstanding Amontillado located in the cellar of Miguel Sánchez Ayala, has become one of the most sought after series of bottlings sourced from, and inspired by the wines of Jerez and Montilla-Moriles. Jesús Barquín, a professor of criminal law at the University of Granada and Eduardo Ojeda, the technical director of Grupo Estévez, guided by their vast knowledge of, and unparalleled access to, the best wines, cellars and soleras of the region, have since 2005 assembled one of the finest offerings of Sherries in the market.

Since that first cask of Amontillado, labeled simply Bota de Amontillado no.1 in honor of the short story by Edgar Allan Poe, each successive bottling as been numbered, bottled en rama, limited in release and quick to sell out. A navazo is a typical home farmland in Sanlúcar de Barrameda, close to the shore where the lands are usually excavated from the dunes by the growers, in order to benefit from the moisture of the phreatic layer. Nowadays, due to the urban expansion, they have become rare, but in the past they were surrounding bodegas like Sánchez Ayala where it all started.

<b>SWEET</b>	<b>100ml</b>	<b>375ml</b>	<b>500ml</b>	<b>750ml</b>
LA BOTA 36 PEDRO XIMENEZ 'BOTA NO'	48	209		
<b>APÉRITIF</b>				
LA BOTA 24 FINO AMONTILLADO 'MONTILLA'	33		203	
LA BOTA 39 MANZANILLA PASADA 'BOTA NO'			217	
<b>DIGESTIF</b>				
LA BOTA 31 AMONTILLADO 'BOTA NO'			222	
LA BOTA 34 PALO CORTADO 'PATA DE GALLINA'	36		225	
LA BOTA 28 OLOROSO 'BOTA PUNTA'			222	
LA BOTA 33 DULCE 'COLOR BOTA NO'			295	

Douro/Barraida, Portugal

# Niepoort

Founded in 1842, the small Port house of Niepoort is now run by 5th generation brother and sister Dirk and Verena Niepoort. It's easy to forget that it was only a few years ago that Niepoort was only sought out by a small band of faithful followers, as stock of remarkable, artisan wines built up in the cramped old Niepoort lodge in Rua Serpa Pinto in Vila Nova de Gaia. These days, with a formidable international reputation which spans all styles from aged tawny to vintage, and all points in between, demand threatens to outstrip supply. Ports are all made at the old Museu de Lagares in Vale de Mendiz, which has the only circular granite Lagares in the Douro.

Niepoort's mission has always been to be a "niche player", to produce distinctive Ports and Douro wines, combining centuries-old tradition with innovation. This continues today with new vineyard projects to produce dry, natural wines in the Douro - Bairrada - Dão triangle. The importance attached to understanding soils, climates and grape varieties has led the current head of the business Dirk Niepoort down the path of Biodynamics, a practise that respects the "moods" of Nature, to find a balance between biodiversity and minimum intervention, and the wines really speak for themselves. Many of their vineyards now have organic certification, which is very much against the grain in contemporary Port making. After 150 years of doing things just a little differently, Niepoort are now highly respected for their delicious Ports and an increasing array of natural table wines.

<b>WHITE</b>	<b>150ml</b>	<b>750ml</b>	<b>1000ml</b>
2019 'NAT COOL' BRANCO	22		147
2019 'REDOMA' RESERVA BRANCO	35	175	
1995 'REDOMA' RESERVA BRANCO		195	
2017 'TIARA'		139	
2015 'VINHAS VELHAS' VV		188	

**RED****100ml 150ml 750ml 1000ml**

2019 'NAT COOL' TINTO	21	138
1995 'REDOMA' TINTO		198
2016 'REDOMA' TINTO		159
2016 'BIOMA'		130
2013 'BATUTA'		215
2015 'BATUTA'	49	214
2018 'CHARME'		280
2013 'ROBUSTUS'	51	222
2014 'TURRIS'		315
2015 'LAGAR DE BAIXO'	29	144
2012 'POEIRINHO' GARRAFEIRA		212

**SWEET**

1983 VINTAGE PORT		355
2000 VINTAGE PORT	45	290



Yamanashi, Japan

# Beau Paysage

Beau Paysage, meaning “beautiful landscape”, has been around for 18 years now, but besides the most dedicated oenophiles, not many have heard of them. Limited production doesn’t help while highly discreet distribution to only select clients in Japan obscures them even further.

Eishi Okamoto, like his high elevation vines in Tsugane’s hillsides, is a quiet overcomer and a resolute fighter. He has evolved from conventional winemaking to a natural philosophy. Despite lost harvests and criticisms for his “odd” wines, he still produces every single bottle by hand today. Okamoto-san makes less than 10,000 bottles a year, which sell out prior to release. His wines are impossible to find in retail stores, as they are all pre-allocated to the best natural wine bars and restaurants around the world.

## WHITE

150ml 750ml

2017 TSUGANE CHARDONNAY	320
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## ORANGE

2014 A HUM PINOT BLANC	292
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2015 A HUM 'NUAGE' SAUVIGNON BLANC	295
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2014 A HUM PINOT GRIS	66	298
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Ribera del Duero, Spain

# Dominio de Pingus

Having already made a name for himself as a winemaker at Hacienda Monasterio, Peter Sisseck established the winery in 1995. His aim was to produce an unmistakably Spanish, terroir-driven wine. Peter's tiny production of fewer than 500 cases comes from three parcels of ancient, head-pruned Tempranillo vines. His true genius is demonstrated in the vineyard.

"Tinto Fino is important," he explains. "A lot of cuttings of Tempranillo have come in from Rioja, so not all vineyards in Ribera del Duero are Tinto Fino. There is a difference. All the vines in my plots are very old. They have never been fertilised nor treated with pesticides and all grow following the traditional en vaso system. They are perfect."

<b>RED</b>	<b>750ml</b>
2006 PINGUS	1880
2008 PINGUS	2210
2010 PINGUS	1460
2011 PINGUS	1400

Swartland, South Africa

A.A.

# Badenhorst

Andre Adriaan Badenhorst grew up in the vineyards of the infamous wine estate Groot Constantia in Western Cape, South Africa. After working a few harvests at Chateau Angelus, Alain Graillot in the north Rhone, cousins Hein and Adi Badenhorst purchased Kalmoesfontein farm and restored a cellar that had been neglected since the 1930s.

Here, they now make natural wines traditionally, vinifying in old foudres and cement vats. The vineyards on Kalmoesfontein farm are made up of very old bush-vines planted with Chenin Blanc (average 40 years old), Cinsault (average 45 years), and Grenache (average 58 years). Located on a mountain range which is a granite outcrop, the vines are un-irrigated and farmed as biologically as possible.

<b>WHITE</b>	<b>150ml</b>	<b>750ml</b>
2018 FAMILY WHITE		182
2019 'KELDER' STEEN	39	195
<b>RED</b>		
2019 FAMILY RED	39	195
2019 'RAMNASGRAS' CINSAULT		184
2019 'SK'WINDJIESVLEI' TINTA BAROCCA		184

**APÉRITIF****45ml 750ml**

CAPERTIF

136

**AGAVE****500ml**

4TH RABBIT

21

197

Goriška Brda, Slovenia

# Movia

For over three centuries, Movia's vineyards on both sides of the Italian-Slovenian border have produced wines that defy categorisation.

Purchased by the Kristancic family in 1820, the estate is now led by Ales, whose approach to winemaking is historically-minded but radical. Whites are aged in 600-litre Slovenian oak casks or traditional Slovenian barriques, leaving them on the lees without stirring for more than two years. Reds are aged between three to seven years, but racking is never performed. Rather, Ales' fining and filtering procedures are governed by the atmospheric pressure incurred by the arrival of the new moon. Subject to the environment and the cosmos alike, this wholly natural approach presents wines in a state of brilliant clarity.

<b>BUBBLY</b>	<b>150ml</b>	<b>750ml</b>
2012 PURO		175
<b>WHITE</b>		
2018 EXTO GREDIČ		135
2018 TURNO MALVAL		148
2018 SAUVIGNON	34	168

**ORANGE**

	<b>150ml</b>	<b>750ml</b>	<b>1000ml</b>
2018 'SIVI' PINOT GRIGIO	35	165	
2020 REBULA		180	
2016 LUNAR			218

**RED**

2017 CABERNET SAUVIGNON		133	
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Rome, Italy

# Samaroli

Samaroli has become synonymous with rarity, legend, and overwhelming sensory and aesthetic beauty. Throughout its heydays in the 1980s, Samaroli released dozens of bottlings which are now considered legendary, subject to intense competition whenever they appear at auction.

The company— originally founded by Silvano S Samaroli— was one of the first dedicated bottlers to actively promote cask strength whisky, and is still one of the only ones to tout the beneficial effects of bottle-ageing with the beloved line on its rear labels: “Further matures in its bottle”.

<b>WHISKY</b>	<b>45ml</b>	<b>700ml</b>
OVER AN ISLAY RAINBOW		615
FERRY TO ISLAY		665
1996 GLENTAUCHERS - CASK 7839	44	613
1995 GLEN KEITH - CASK 171247	52	
1999 GLENLIVET - CASK 77205	80	1155
1995 ALLT-A-BHAINNE - CASK 187836	49	688

<b>WHISKY</b>	<b>45ml</b>	<b>500ml</b>	<b>700ml</b>
1994 BRAEVAL – CASK 165654	36		492
1994 BRAEVAL - CASK 165700	54		755
2007 CAOL ILA – CASK 313175	61		
2002 BOWMORE – CASK 14	77		861
1997 ISLE OF JURA – CASK 9119	28		

## **RUM**

1998 GUADELOUPE – CASK 2	35		
2000 BARBADOS – CASK 42	37		
2002 DEMERARA – CASK 7	27		383

## **BRANDY**

1964 BAS ARMAGNAC	80		
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Jalisco, Mexico

# Clase Azul

Clase Azul reflects a deep and thoughtful appreciation of Mexican traditions. Produced in the highlands of Jalisco, this exquisite line of tequilas is the result of meticulous attention to every part of the production process.

Organic blue agave is cooked in brick ovens for 72 hours, before they are crushed to extract the juices and mixed with a proprietary yeast. Once fermentation is complete, the alcohol is distilled twice with careful attention to ensure the highest quality spirit.

Bottles are individually hand-sculpted and painted by hand by over a hundred artisans in Santa Maria Canchesdá. Clase Azul is a tequila that redefines tequila.

<b>TEQUILA</b>	<b>45ml</b>	<b>700ml</b>
PLATA	34	465
AÑEJO	85	1218
ULTRA	216	3158

Los Angeles, America

# Amass

Not all distilleries are made the same. Unlike most spirit brands, Amass has eschewed the brick-and-mortar model and taken its brand on the road, becoming the world's first nomadic distillery.

Travelling from city to city, Amass works with preferred distillers on small-batches of premium spirits. Each handcrafted bottle is the product of creative collaboration and meticulous iteration. Clean botanics for modern life, a reimaged drink.

<b>VODKA</b>	<b>45ml</b>	<b>750ml</b>
BOTANIC VODKA	18	221
<b>GIN</b>		
DRY GIN	18	221

Melbourne, Australia

# NON

There he was in 2015 – juicing for the non-alcoholic drinks pairing, at Noma in Copenhagen, one of the first of its kind. And he hated it. “It was so fucking tedious,” says Chef William Wade.

Four years later, he’s building on that foundation for his new venture, NON – with business partner Aaron Trotman – a zero-alcohol wine alternative made in Melbourne that channels the boundary-pushing non-alcoholic drinks pairings gaining traction in restaurants worldwide. Trotman had the idea; Wade had the know-how. For those enjoying a tippie, Non offers a way do it more responsibly, and with less hangover potential.

Going forward, the Melbourne label wants to follow in the footsteps of microbreweries: making seasonal and limited releases.

<b>NON-ALCOHOLIC</b>	<b>150ml</b>	<b>750ml</b>
SALTED RASPBERRY & CHAMOMILE	17	68
CARAMELISED PEAR & KOMBU	17	68
TOASTED CINNAMON & YUZU	17	68
ROASTED BEETROOT & SANSHO	17	68
LEMON MARMALADE & HIBISCUS	17	68



# OFF THE RECORD

HAND SELECTED WINES FROM SOME OF THE BEST PRODUCERS AROUND THE WORLD

<b>BUBBLY</b>	<b>150ML</b>	<b>750ML</b>
NV LARMANDIER-BERNIER 'LONGITUDE' EXTRA BRUT, BLANC DE BLANCS 1 <sup>ER</sup> CRU, CHAMPAGNE, FRANCE	38	228
2004 TAITTINGER, COMTES DE CHAMPAGNE, BRUT, BLANC DE BLANCS, CHAMPAGNE, FRANCE		540
NV JACQUES SELOSSE, BRUT INITIAL GC, CHAMPAGNE, FRANCE		620
<b>WHITE</b>		
2018 JOSEPH DROUHIN 'LES FOLATIÈRES' PULIGNY MONTRACHET 1 <sup>ER</sup> CRU, BURGUNDY, FRANCE		330
2017 CHÂTEAU DE CHAMIREY 'LA MISSION' MERCUREY 1 <sup>ER</sup> CRU, MONOPOLE BURGUNDY, FRANCE	39	180
2019 NIEPOORT 'COCHE', DOURO, PORTUGAL		285
<b>RED</b>		
2017 DOMAINE CLAUDE DUGAT BOURGOGNE, BURGUNDY, FRANCE		165
2014 DOMAINE CAMUS CHARMES-CHAMBERTIN GC, BURGUNDY, FRANCE		290
2018 DOMAINE PRIEURE ROCH CLOS DE VOUGEOT GC, BURGUNDY, FRANCE		1488
2012 DOMAINE JEAN GRIVOT 'LES PRULIERS' 1 <sup>ER</sup> CRU, NUITS-ST-GEORGES, BURGUNDY, FRANCE		420
2005 CHÂTEAU LÉOVILLE LAS CASES 'CLOS DU MARQUIS', SAINT-JULIEN, FRANCE		370
2010 CHÂTEAU CALON-SÉGUR, SAINT-ESTÈPHE, FRANCE		450
2014 CHÂTEAU CLINET, POMEROL, FRANCE		300
2006 DOMAINE DE LA VIEILLE JULIENNE, RÉSERVE CHÂTEAUNEUF-DU-PAPE, FRANCE		490
2008 MASCARELLO GIUSEPPE E FIGLIO BAROLO 'MONPRIVATO', PIEDMONT. ITALY		650
2009 POGGIO ANTICO 'ALTERO' BRUNELLO DI MONTALCINO, TUSCANY, ITALY TUSCANY, ITALY	49	205
2014 LOUIS M. MARTINI 'GNARLY VINE' ZINFENDEL, MONTE ROSSO SONOMA COUNTY, UNITED STATES OF AMERICA		280
<b>SWEET</b>	<b>100ML</b>	<b>750ML</b>
2011 CHÂTEAU RIEUSSEC 'LES CARMES DE RIEUSSEC', SAUTERNES, BORDEAUX	22	150
2007 PAOLO BEA SAGRANTINO DI MONTEFALCO PASSITO, UMBRIA, ITALY (375ML)		290

## APPETITE



# FROM THE STUDIO

A SELECTION OF FINE WINES BOTTLED IN CLOSE COLLABORATION WITH ARTISTS TO CREATE WORKS OF ART INSIDE AND OUT

	150ML	750ML
<b>BUBBLY</b>		
NV GAMET 'RIVE DRIOTE' BLANC DE NOIRS, BRUT, CHAMPAGNE	34	165
NV VILMART & CIE GRAND RESERVE, BRUT, CHAMPAGNE		190
NV HENRI GIRAUD, BLANC DE CRAIE, BRUT, CHAMPAGNE		250
2012 VILMART & CIE 'EMOTION' ROSE BRUT, CHAMPAGNE		355
<b>WHITE</b>		
2017 GEYERHOF RIED STEINLEITHN 1ÖTW GRÜNER VELTLINER, KREMSTAL, AUSTRIA	34	160
2017 ALBERT MANN GERWURZTRAMINER STEINGRUBLER GC, ALSACE, FRANCE		179
2017 DOMAINE PATTES LOUP 'BUTTEAUX' 1 <sup>ER</sup> CRU CHABLIS, FRANCE		198
2020 WAIPARA WEST SAUVIGNON BLANC, CANTERBURY, NEW ZEALAND		98
<b>RED</b>		
2018 DOMAINE MARIE-THÉRÈSE CHAPPAZ 'GRAIN PINOT LES DAHRRES', VALAIS, SWITZERLAND		208
2019 ALBERT MANN PINOT NOIR 'GRAND H', ALSACE, FRANCE		298
2019 DOMAINE GAYDA 'FIGURE LIBRE' CABERNET FRANC, LANGUEDOC-ROUSSILLON, FRANCE	23	98
2009 MIANI MERLOT 'BURI', FRIULI, ITALY		900
2016 QUAZZOLO BARBARESCO, PIEDMONT, ITALY	43	194
2012 PAOLO BEA 'PAGLIARO' SAGRANTINO MONTEFALCO, SECCO, UMBRIA, ITALY		410
2018 LEEUWIN ESTATE ART SERIES SHIRAZ, MARGARET RIVER, AUSTRALIA		133
2015 WILLIAM DOWNIE PINOT NOIR, GIPPSLAND, AUSTRALIA		152
2006 CLARENDON HILLS 'ASTRALIS' SYRAH, MCLAREN VALE, AUSTRALIA		745
2019 ORIN SWIFT 'ABSTRACT', ST HELENA, USA	50	210
2019 AMUSE BOUCHE 'LEROY NEIMAN' RED BLEND, CALIFORNIA, USA		480
<b>SAKE</b>	150ML	720ML
GAIKOKUJIN JUNMAI DAIGINJO, FUKUI	34	135
EMISHIKI 'MONSOON' TAMASAKE KOJIMAYA, SHIGA		158
RYUJIN 'KAKUSHI GINJO' NAMA GENSHU, GUNMA		95

APPETITE

