**NOURI – CALL FOR ARTISTS (2022)**

Nouri is pleased to announce our inaugural Call for Artists (2022). Interested artists are invited to submit their work for our upcoming cycle of exhibitions. Curated by our Appetite Art Team, successful artists will be considered for either group and solo exhibitions for a duration of 2 to 3 months. Situated within our newly-renovated Restaurant Nouri, this would be a rewarding opportunity for artists to engage with this unique and relational site. Artists will receive curatorial, installation, marketing and networking support from the Art Team, introducing their practice to new audiences and communities.

The deadline for this cycle of submissions is 28 February 2022.

**Who are we?**

Helmed by Chef Ivan Brehm, Restaurant Nouri’s cuisine is a product of creative interpretations of research into food as material culture. Rooted in the Latin word for nourishment, Nouri has been awarded a Michelin star since its inception.

Beginning as a research arm of Nouri in 2018, Appetite opened in 2020 as a multidisciplinary concept space which brings together an R&D kitchen, art gallery and record bar to create a new kind of community across boundaries. Sitting at the crossroads of gastronomy, the visual arts, and music, Appetite's mandate is to explore intimate appreciations of these creative forms of expressions and promote transdisciplinarity with thorough research, food and wine, and meaningful experiences.

Every three months the team curates new exhibitions that feature established and emerging artists alike, including Pinaree Sanpitak, Ugo Rondinone, Haegue Yang, Rirkrit Tiravanija, Yanyun Chen among others. Our current exhibition, STAGING: MAPPLETHORPE, is open from 11 January – 9 April, 2022.

**Crossroads Cooking, Crossroads Thinking.**

Crossroads is an approach to systems thinking in food and domains beyond. Both spaces practice Crossroads Cooking, a culinary philosophy rooted in research and transculturalism, taking food as a medium to showcase the similarities and universal touchpoints we all share irrespective of our backgrounds. We consider cooking as part of a larger system of interrelated and interdependent parts, including but not limited to globalisation, critical culture, the environment, contemporary art, and literature. At Nouri and Appetite, we aspire to create food that is as much a cerebral and emotional experience as it is a gustatory one. This framework extends beyond our culinary research and experimentations into other fields of practice, as we root our work in interdisciplinarity. For more information, go to <https://research.appetitesg.com/our-approach/>.

**Eligibility and Terms**

* Due to limitations of the venue, artists working in printable mediums (photography, print and/or illustration) are preferred.
* All works submitted should be available to hang or install.
* Works which are printed and framed are preferred, but framing subsidies can be considered on a case-by-case basis.
* If selected, artworks will be exhibited for a duration of 2-3 months on a consignment basis. In the event of an artwork sale, a commission fee of 25% per work sold will be taken by Nouri to cover relevant costs.
* Artists will receive curatorial, installation, marketing and networking support from the Appetite Art Team as well as an opportunity to exhibit their works in Restaurant Nouri.
* Thoughtful consideration of the conceptual context and intimate environment of Nouri is strongly encouraged. Pictures of the space (pre-renovation) can be found [here](https://drive.google.com/drive/folders/1TG9VqKFTMnL_OWRMNHWrtZq8qquFDmJc?usp=sharing).
* Applicants do not need to be based in Singapore.

**Submissions**

To apply, please fill in the application form and send it to [yunteng@appetitesg.com](mailto:yunteng@appetitesg.com) by 28 February 2022, 10pm, with the header “Application: Nouri Call for Artists”. Successful applicants will be notified by mid-March 2022.

**Appetite Art Team**

Ivan Brehm

Clara Che Wei Peh

Seet Yun Teng

**Application Form**

**Personal Information**

|  |  |
| --- | --- |
| First Name: |  |
| Last Name: |  |
| Date of Birth: |  |
| Nationality: |  |
| Country currently based in: |  |
| Email: |  |
| Artist Bio (100 words): |  |
| Artist website (if applicable): |  |

**Artworks** (All works submitted should be available to hang or install. Works which are printed and framed are preferred.)

|  |  |  |
| --- | --- | --- |
| No. | Artwork thumbnail | Artwork Info |
|  |  | Title:  Year:  Dimensions:  Medium:  Short Blurb (<50 words): |
|  |  | Title:  Year:  Dimensions:  Medium:  Short Blurb (<50 words): |
|  |  | Title:  Year:  Dimensions:  Medium:  Short Blurb (<50 words): |
| .. | [Duplicate page as needed] | [No limit to number of works that can be submitted] |