



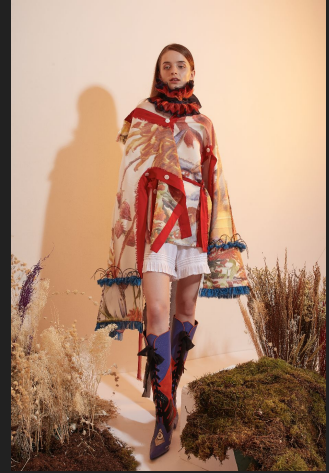
She/Her and the Female Image



Exhibition Overview

An exhibition exploring representations of the female form.

- Artists: S. H. Lim, Pinaree Sanpitak, Yanyun Chen, Shone Puipia



Exhibition Frameworks

Two central themes: 1) the female image, 2) culture and globalization

- How did these works reflect their artists' identities - both as individuals (in the case of female artists, especially), and as representatives of their own cultures?

S. H. Lim: a forgotten Thai master of photography

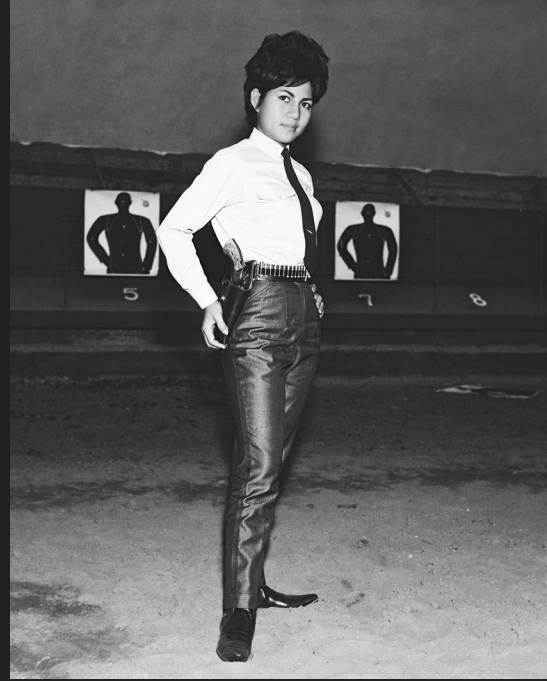


Exhibition at the NUS Museum, 2018



S. H. Lim, *Apasra Hongsakula #3 Miss Universe 1965* (c. 1965)

A Thai photographer with an American visual style



Pinaree Sanpitak and the breast-stupa motif



Noon-nom, 2001-2002



*Quietly Solid - Blue 1,
2008-2010*



*Breast Stupa Topiary,
2018-present*



Breast Talks 10, 2018

Meanings: Between the personal and the universal

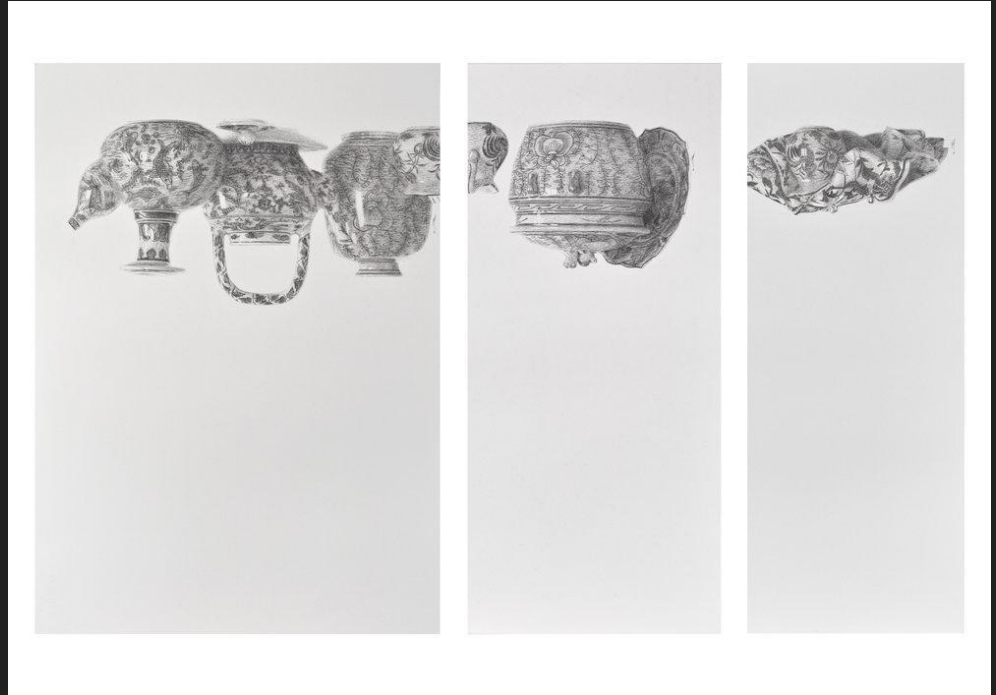
“I was attacked when I was 21 in Japan. Making art helped and, I think, it created this independence. That led for my interest in the body of the woman on art. Through all these angles, of course, the breast stands out, and making all these breast works through these years biographical in a way.” [2018 interview with National Gallery Singapore]

“It seems like I am talking about the breast, but actually, it's about the body... It's not just about the woman but all of us. How we relate to each other. How we share space. How we can make things better.” [2019 interview with Art and Market]

Yanyun: How should we approach an artwork?

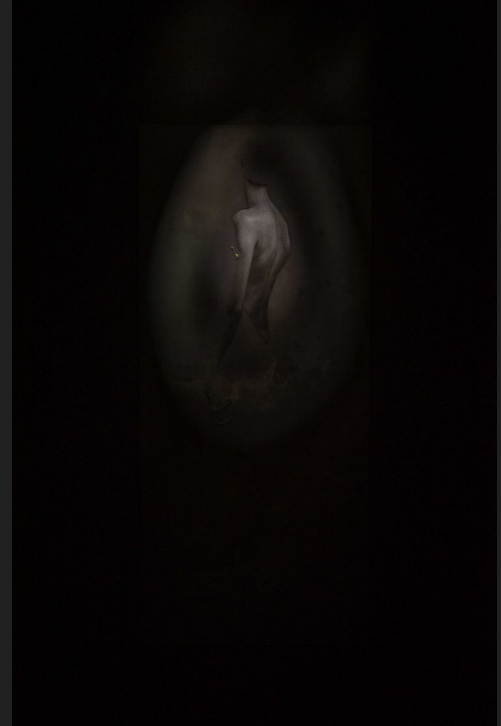
“Hills Like White Elephants 悬念 (I) (II) (III) shines a misty, pregnant, light on the tension between family identity and everyday conflict, through a reading of Ernest Hemingway’s text of a similar name.”

[excerpt from artist’s statement]



Hills Like White Elephants 悬念 (I) (II) (III), 2018.

Crafting an artistic narrative



The scars that write us, installation, Singapore Art Museum, 2019

Crafting an artistic narrative



Stories of a Woman and Her Dowry, 2019

Crafting an artistic narrative



Shone Puipia

