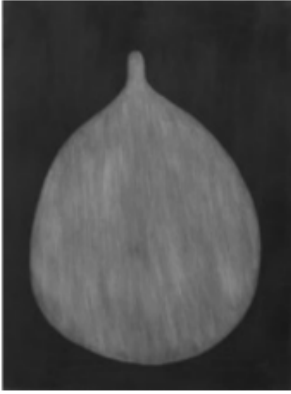




# APPETITE





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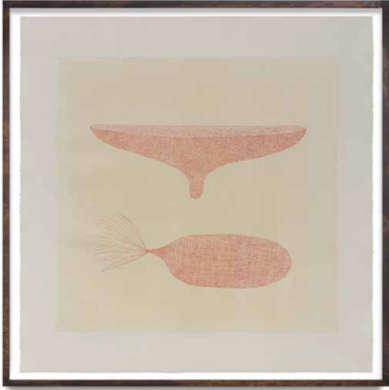


## She/Her 2020

No.	Image	Details
1		Artist: Pinaree Sanpitak Title: Breast Fruits #10 Year: 2005-2018 Medium: Charcoal, pastel, pencil on paper Artwork Size: 61 x 46 cm Framed Size: 76 x 60 cm Yavuz Gallery  Price upon request
2		Artist: Pinaree Sanpitak Title: Breast Fruits #11 Year: 2005-2018 Medium: Charcoal, pastel, pencil on paper Artwork Size: 61 x 46 cm Framed Size: 76 x 60 cm Yavuz Gallery  Price upon request
3		Artist: Pinaree Sanpitak Title: Body of Fragmented Memories III Year: 2019 Medium: Paper, acrylic, charcoal, pastel on canvas Size: 180 x 130 cm Yavuz Gallery  Price upon request

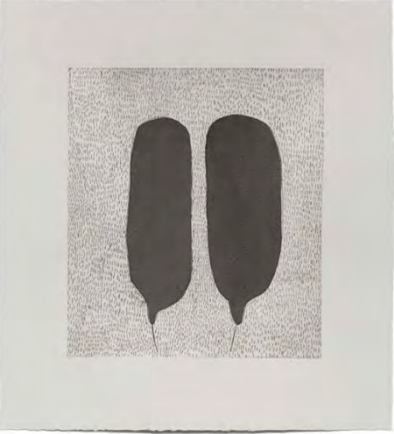



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4		<p>Artist: Pinaree Sanpitak Title: Body of Fragmented Memories I Year: 2019 Medium: Textile, paper, modelling paste, acrylic, ink on canvas Size: 180 x 130 cm Yavuz Gallery</p> <p>Price upon request</p>
5		<p>Artist: Pinaree Sanpitak Title: Body of Fragmented Memories II Year: 2019 Medium: Textile, paper, acrylic on canvas Size: 180 x 130 cm Yavuz Gallery</p> <p>Price upon request</p>
6		<p>Artist: Pinaree Sanpitak Title: Body of Fragmented Memories IV Year: 2019 Medium: Paper, acrylic on canvas Size: 180 x 130 cm Yavuz Gallery</p> <p>Price upon request</p>
7		<p>Artist: Pinaree Sanpitak Title: Breast Vessel II - 1 Year: 2018 Medium: Screenprint on paper Size: 83 x 117.5 x 4.5 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>




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8		<p>Artist: Pinaree Sanpitak Title: Breast Notes 3 Year: 2018 Medium: Etching and monoprint on paper Size: 84 x 82 x 3.8 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>
9		<p>Artist: Pinaree Sanpitak Title: Breast Talks 8 Year: 2018 Medium: Collagraph on paper, gold leaves and etching and screenprint on gampi paper embedded in STPI handmade mixed ebony fruits and linen paper Size: 113 x 113 x 4.5 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>
10		<p>Artist: Pinaree Sanpitak Title: Breast Talks 10 Year: 2018 Medium: Gold leaves, etching and screenprint on gampi paper embedded in STPI handmade mixed ebony fruits and linen paper Size: 115 x 115 x 4.5 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>




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11		<p>Artist: Pinaree Sanpitak Title: Breast Works II - 3 Year: 2018 Medium: Etching and relief print on gampi paper, collaged on paper Size: 37.5 x 35.5 x 3.8 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>
12		<p>Artist: Pinaree Sanpitak Title: Breast Vessels 3 Year: 2018 Medium: Etching and screenprint on gampi paper, embedded in STPI handmade mulberry paper Size: 104.5 x 105 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>
13		<p>Artist: Pinaree Sanpitak Title: Breast Talks 12 Year: 2018 Medium: Etching and screenprint on gampi paper, embedded in STPI handmade mulberry paper Size: 106.5 x 107 cm Singapore Tyler Print Institute</p> <p>Price upon request</p>
14		<p>Artist: Yanyun Chen Title: Hills Like White Elephants 悬念 (I) (II) (III) Year: 2018 Medium: Charcoal on paper Size: 74.5 x 52.5 cm, 74.5 x 33.5 cm, 74.5 x 27.5 cm</p> <p>Price upon request</p>

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15		<p>Artist: Shone Pui pia Title: Brighter World Year: 2019 Medium: Dress in red braid-dye Japanese polyester fabric   Foliage collar made with red fabric off-cuts from the studio   Flame knee boots in red patent calfskin</p> <p>Price upon request</p>
16		<p>Artist: Shone Pui pia Title: Brighter World Year: 2019 Medium: Cape in salmon skin and purple lamb suede, cut, edge-painted, and linked together by hand   Trousers in purple vintage kimono silk</p> <p>Price upon request</p>
17		<p>Artist: Shone Pui pia Title: The Wild Bunch Year: 2016 Medium: Warp-printed Thai Silk</p> <p>Price upon request</p>

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18		<p>Artist: S.H. Lim Title: Priya Rungruang #1, Koh Lan, Pattaya, 1967 Year: 1967 Medium: Ink jet on Epson Enhanced Matte paper Size: 31.7 x 25.5 cm</p> <p>Price upon request</p>
19		<p>Artist: S.H. Lim Title: Kwanjai Sa-artrak, around 1967 Year: c. 1967 Medium: Ink jet on Epson Enhanced Matte paper Size: 31.7 x 25.5 cm</p> <p>Price upon request</p>
20		<p>Artist: S.H. Lim Title: Phusadee Anukkha-montri #1, around 1967 Year: c. 1967 Medium: Ink jet on Epson Enhanced Matte paper Size: 32 x 25.5 cm</p> <p>Price upon request</p>



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21		<p>Artist: S.H. Lim Title: Apasra Hongsakula #1, Miss Universe 1965 Year: 1965 Medium: Ink jet on Epson Enhanced Matte paper Size: 25.5 x 31.7 cm</p> <p>Price upon request</p>
22		<p>Artist: S.H. Lim Title: Apasra Hongsakula #2, Miss Universe 1965 Year: 1965 Medium: Ink jet on Epson Enhanced Matte paper Size: 25.5 x 31.7 cm</p> <p>Price upon request</p>
23		<p>Artist: S.H. Lim Title: Apasra Hongsakula #3, Miss Universe 1965 Year: 1965 Medium: Ink jet on Epson Enhanced Matte paper Size: 25.5 x 40 cm</p> <p>Price upon request</p>
24		<p>Artist: S.H. Lim Title: Phusadee Anukkha-montri #2, around 1967 Year: c. 1967 Medium: Ink jet on Epson Enhanced Matte paper Size: 25.5 x 40 cm</p> <p>Price upon request</p>

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25		<p>Artist: S.H. Lim Title: Arunya Namvongse, Rapee Boutique, 1964 Year: 1964 Medium: Ink jet on Epson Enhanced Matte paper Size: 25.5 x 40 cm</p> <p>Price upon request</p>
26		<p>Artist: S.H. Lim Title: Unknown movie star, around 1960s Year: around 1960s Medium: Ink jet on Epson Enhanced Matte paper Size: 25 x 31.8 cm</p> <p>Price upon request</p>

Dates 14 August 2020 – 31 October 2020  
Artists Pinaree Sanpitak (TH)  
Yanyun Chen (SG)  
Shone Puipia (TH)  
S.H. Lim (TH)  
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